

etcetera

Out-of-staters need history

All out-of-state students who plan to graduate in December and who have not had U.S. Government or State and Local Government in a Missouri college must see Dr. Harold Cooper, dean of arts and science, in H-307 before Oct. 3.

FAA official to be on campus

Don Lang with the Federal Aviation Administration will be on campus Oct. 16 to interview any sophomore who would be interested in working for them on a part-time basis during their college years. There would be prospects of full employment after graduation.

Interviews will be held in the Placement Office, Room 207 in the College Union. Students interested need to sign up for an appointment at the Placement Office or call extension 343 for an appointment.

Nine schedule job interviews

Nine employers are scheduled to conduct job interviews on campus during the month of October, according to Lorine Miner, placement director.

Scheduled for Tuesday, Oct. 2, is Georgia Pacific, interviewing all business majors for sales.

On Wednesday, Oct. 3, Jim Beck of the Missouri State Auditor's office, will interview all accounting majors or business majors with 24 hours of accounting and a minimum grade point average of 2.8.

Boy Scouts of America will interview all majors on Thursday, Oct. 4.

Interviewing all business majors for manager trainee positions will be John Ramirez of Montgomery Ward on Monday, Oct. 8.

Southwestern Life Insurance Co. will interview all majors on Wednesday, Oct. 10.

Thom McAn Shoe Co. will interview all majors for manager trainee positions on Wednesday, Oct. 17.

On Thursday, Oct. 18, Teledyne Neosho will interview accounting majors with a minimum g.p.a. of 2.8.

The Missouri Farmers Association will interview all business majors on Wednesday, Oct. 24.

K-Mart will interview all majors for manager trainee positions on Wednesday, Oct. 31.

To be eligible for all interviews, students must be alumni or December, 1979 or May, 1980, graduates and must have credentials on file in the placement office.

Interviews are conducted in the Placement Office, Room 207, in the College Union unless specified otherwise. If interested, students should call the placement office or sign up for an appointment at the office.

Correction made

In last week's Chart there appeared a story on Dr. Judy Conboy's being a member of the Campaign Finance Review Board. In that story two mistakes were made.

First the board does not have any powers of prosecution. They review cases sent to them and remand the cases to the appropriate authorities if it appears that the law has been violated.

Secondly, the amount of time currently required for her duties is about 15 hours a month not 15 hours a week.

Refunds end tomorrow

Tomorrow will be the last day for withdrawal from school with refund of fees. After Friday there will be no refund. Persons who wish to drop all classes should see the Registrar's Office in Hearn Hall.

White to give 2 performances

Billiard artist Jack White will present two shows next Monday, Oct. 1, at 10 a.m. and 1 p.m. in the College Union snackbar area. There will be no charge. The event is sponsored by the College Union Board.

Homecoming deadlines near

Deadline for application of Homecoming Queen candidates and parade entries is next Wednesday, Oct. 3. Primary election of Homecoming queen will be Friday, Oct. 12. Deadline for campus organizations to file application for campus Homecoming decoration competition is Wednesday, Oct. 10. Organizations should check their Homecoming Handbook or Myrna Dolence, dean of women, for any additional information on Homecoming events.



Summer-like weather brings out the desire to study in the shade of a friendly tree.

Senate reconsiders money bill

Great discussion was given last evening in the second Student Senate meeting of the year to amendment and reconsideration of the bill passed last week to appropriate \$1,000 to the executive committee and Dr. Glenn Dolence, dean of student affairs, to attend a national leadership conference in Kansas City next month.

Beginning the meeting, President Robert Mutrux allowed Mary Lynn Cornwell, assistant professor of speech, to have the floor to ask the senators to become involved in fundraising efforts for United Way.

"This isn't a person in this room or in the organizations you represent who is not affected by United Way," she said and asked the senators to go back to their groups and convince them to make contributions.

Afterwards, minutes of the previous meeting were read and vote was taken for acceptance. Opposition was raised from freshman president Rick Metsker due to the money resolution being passed last week before the senators had even been sworn into office.

Senator Campy Benson asked, "Don't we need to vote on that again?"

President Mutrux said in his opinion the measure could only be brought for reconsideration later in the meeting.

The meeting was then opened for business. Senator Shawn Degraff moved to provide the Cheerleaders with \$1,500 in matching funds for their trip to a football game in Reno, Nev. President Mutrux explained that because there was no finance committee yet the resolution could not be brought up.

Senators then questioned why the Senate could vote last week to appropriate money but couldn't this week. Mutrux responded by pointing out the Constitution did not specifically stop money from being appropriate for the Senate itself without going to committee.

Motion for reconsideration was then made by Metsker and passed on a 13 for, 5 against vote. Of the 40 senators, 22 were present for the meeting.

In reconsideration Vice President Terry Driskill pointed out that he would be unable to attend, allowing for Mutrux, Dean Dolence, and two other executive officers, yet to be appointed, to make the trip instead of the original five requested in the resolution.

Several senators questioned the "uniqueness" of the conference and its worth. Last week Mutrux pointed out his main reason for wanting to go was the workshops on apathy. While many voiced they saw a need to approach apathy they wondered whether or not the money could be spent elsewhere, whether the Senate might devise its own plan to combat apathy, and other ideas.

Senator Shawn Degraff made a motion which was accepted to delete the money and reduce it to \$600 and allow for only three persons to attend. Later Senator Shawn Boan motioned that instead of President Mutrux, Dean Dolence, and another executive officer, the third person be a senator elected by the group to attend. The resolution, after confusion on the amendment's wording, was finally approved on a 19 for, 3 against vote.

Next item of business was the appointment of Jill Morrison, senior accounting major, to fill the vacancy of senior senator and then President Mutrux moved that she be appointed Senate treasurer. Both passed by acclamation. Morrison will now chair the finance committee.

Mutrux then gave the floor to a student representative of the dental hygiene program, requesting matching funds to attend a convention. It was noted that although the Senate could not appropriate any funds at this time, they would be given an opportunity to speak and this morning should seek a senator to sponsor the resolution for funds next week after being voted on by the finance committee.

Two more appointments were made by the Senate. Terri Miller was accepted as Clerk and Mike Cigala won the post of Senate secretary.

The group then spent time discussing the time and day of meetings in which displeasure was voiced that the current

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CUB will sponsor concert

The College Union Board's regular Tuesday meeting brought announcement that "it will" sponsor the band Talking Heads for a Homecoming Week attraction. The move came with Concerts Chair J. Todd Belk absent from the meeting and after former stipulation from the summer sessions in which the CUB first considered Blondie for a concert but then found Talking Heads more feasible. The vote this summer approved the Heads with the stipulation by several members that the concert not be connected with Homecoming.

Contract for the Heads had been delayed in signing due to the absence of a technical rider, which arrived recently. The Board brought up the possibility of having comedian Chris Rush as pre-act to the show.

Decision about the pre-act will be made in a special meeting this afternoon at 3:30 in the office of Myrna Dolence, dean of women. Belk has informed that ticket price will still be \$4 but when and where they will be sold has not been decided.

Mention was made of the pocket billiard exhibition by Jack White to be held next Monday with performances at 10 a.m. and 1 p.m. in the College Union. White is scheduled to also play the campus pool tournament winner. No admission will be charged.

Tonight the Board is sponsoring the movie Stagecoach at 7 p.m. in the CU Ballroom. It's billed CUB Family Night at the Movies—A Salute to the Duke. It is free to students, faculty and their families.

Other CUB business discussed was authorization to purchase of 1000 pompoms at a cost of \$49 from Varsity School Supplies of Joplin for Homecoming. The green and gold pompoms are to be distributed to campus organizations and the Lionbackers.

Also brought up was the possibility of sponsoring a Canadian band for Nov. 15 or 17. The group of five performs a tribute to Hank Williams.

Approximate fund report shows the CUB had committed \$23,000 with about \$10,000 uncommitted for the semester. And Glenn Edgin was appointed Cultural Affairs Chairperson.

Shawn Degraff, CUB Chairperson, announces that a proposed Constitutional Amendment will be put before the student body for a vote in several weeks. The amendment reads: "Be it resolved by the student body of Missouri Southern State College that the Constitution of the College Union Board of Missouri Southern State College be amended as follows: That a position of Treasurer be added."

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...and it will be Talking Heads

The Talking Heads are coming, says the College Union Board. After weeks of deliberation over a technical rider to the Head's contract, J. Todd Belk, CUB Concerts Chairperson, finally received the technical contract rider in which the Board has found numerous provisions it cannot comply with, but, as negotiated, the contract is now signed and preparations have begun for the event.

Last week some CUB members thought there was going to be a concert while others felt it was time to find another group. Controversy stemmed from the absent rider which the promotional agency failed to send. After weeks of the CUB not knowing what the difficulty in receiving the rider was, the agency called and was surprised to learn the rider had not been delivered. One was immediately sent and received but which then raised compliance questions.

One CUB member during the Sept. 18 meeting asked if possibly the Head's agent was waiting, delaying, to see if there was a better booking besides Missouri Southern. Myrna Dolence, CUB member and dean of women, responded that the group had already contracted to perform in Kansas City on a date near the scheduled campus concert. That being the case, according to the dean, Missouri Southern was directly en route for a performance and there was no reason to assume the college was being used.

Several CUB members had been worried that time was passing quickly without opportunity of a signed contract, with rider, to allow ample time for ticket sales, publicity and overall success of the concert.

Throughout the situation Belk contended, about the Heads and talk of getting another performer, "We either

have the concert or we don't have one at all."

Provisions of the rider include basic information as to payment, advertisement and promotion responsibilities, notice that the performance cannot be broadcast, photographed, recorded, or filmed without consent of the artists, agreement on security and permits.

The contract calls for providing a limousine and specific provisions for refreshments of which Belk and the CUB discovered some portions they could not comply with according to the law.

Among the specifics for food which the board will abide to include, according to the rider: "A minimum of one (1) tray of assorted fresh cold cuts of meat (packaged food will not be accepted) and a separate tray of imported cheeses (Provolone, Swiss, Brie, Boursin) sufficient for at least eight (8) persons; a variety of fresh bread, donuts and rolls (only white bread will be acceptable, Italian, French or hard rolls); a variety of fresh fruits in season (bananas, oranges, apples, pears, lemons, limes) plus a selection of flavored yogurts."

Then the contract called for "Twelve (12) large bottles Perrier water and two (2) quarts of milk, plus a well chilled assortment of imported bottled beer, Coca-cola, and bottled juices (pineapple, apple, grapefruit) plus four (4) quarts of fresh orange juice."

Further it asks for, but according to Belk they will not receive, along with the beer, "Two (2) bottles of imported (French) red and white wine, one (1) bottle Johnny Walker Black, one (1) bottle Stolichnya Russian Vodka on ice before show, one (1) bottle 150-proof rum, two (2) bottles French champagne, ten (10) bottles of club soda, and one (1) large towel."

And so it is.

Effective with this edition, The Chart is, at least temporarily, reverting to bi-weekly publication. Next edition of The Chart, therefore, will be Oct. 11.

Necessitating this cutback in publication is a severe problem in staffing. Thus far this year, six editions have been produced by a staff which is the smallest in seven years. Four persons have done 90 percent of the work involved in each publication, and the demands on their time have become unreasonable and beyond what normally should be expected of any staff.

From a staff of some 30 persons in the past to this year's total staff of seven, the downward shift in personnel has created a problem which has resulted in the lack of proper news coverage, improper balance of news types, and elimination of some entire sections of the newspaper at one time or another. The staff has been subjected to harsh criticism which would be richly deserved were the staff able to solve specific problems, but such criticism at this time has served further to deflate morale and any sense of accomplishment.

While the staff hopes to start weekly publication again in the near future, the solution to existing problems which may permit such a schedule may be only a short-term one at best. Of serious importance is the fact that no freshman or sophomore has come forth to become an integral part of this year's staff, and the outlook, therefore, for staffing the newspaper next year with any type of experienced personnel is extremely grim.

Moving to weekly publication last year was a major triumph for The Chart. Moving to bi-weekly publication at this time is a major setback, but without those staff members who are truly dedicated to high quality journalism and to the profession, the task is too demanding on too few persons.

The newspaper then, indeed, does become the private domain of a few. This is contrary to the desires of the staff and contrary to the principles of journalism. So that we may attempt to restore a proper balance and truly deserve the title of "Missouri's Best College Newspaper," we feel it best to make this move.

Transfers like class size here

In a survey administered a year and a half ago to Missouri Southern transfer students it was discovered that of the students who returned the questionnaire a majority felt the class size (25-30 students) was equal to that of their previous institution; the social climate was equal or more favorable to that of the other school; and that the enrollment process was less difficult at Missouri Southern.

The questionnaire was devised by Larry Karst, campus guidance counselor, and mailed to 169 transfer students with 59 being returned answered and 10 undelivered. Karst says the poll was initiated to "find out the attitudes of these students, find out how Missouri Southern compared to their other schools."

Of the previous institutions attended, Crowder College, of Neosho, provided eight transfers, Northeast Oklahoma College, of Miami, brought six students, Pittsburg State University, of Pittsburg, Kans., had six students come to Joplin, the University of Arkansas gave three to Missouri Southern, and Central Missouri State University, of Warrensburg, Kansas State University, and the University of Missouri-Columbia each transferred two students. Others in the data were the only ones from their colleges or universities to be tabulated in the poll.

Major fields of study showed most from the accounting, business and education departments.

Students stated the academic atmosphere of the Joplin campus was equally favorable with 29 transfers indicating equal, 19 saying more favorable and 8 writing less.

Concerning interest in student government, 6 transfers said there was more interest, 14 said there was less interest, and 20 said it was equal. And when asked about social activities the poll showed 7 indicating more interest at Missouri Southern, 15 told of less interest, and 25 decided it was equal.

Assistance by Student Affairs at the Joplin college was rated with 9 students saying they were more willing to help transfers, equally of assistance to 28 students, and five said they were less willing to assist.

Questioned on whether the courses were more or less challenging than the past institution, 29 indicated they were equal, 21 said the courses were more challenging and 8 reported less.

Is Missouri Southern more student centered than other schools? Answers were 18 more, 11 less, and 16 determined the situation was equal.

Reason for transferring to Missouri Southern was largely determined as "close to home" or "location". Additional answers included curriculum, convenience, less expensive and the school was "well thought of."

On the question of whether the student felt "in contact" with instructors at the previous institution, the survey indicated varying answers of 22 stating yes, 33 indicating no, and 2 saying it was about the same as with Missouri Southern.

Students responded on comparison of the social climate at Missouri Southern and their last school by 13 answering it was more favorable, less favorable by 15, and equal according to 25. Concerning the willingness of faculty to assist the students, 33 expressed faculty was equally willing, 22 students said more willing and less willing told by 4 transfers.

About the enrollment process, 34 students found it less difficult, 12 thought it was more difficult and 10 said it was equal. Karst indicated that there had been some negative attitudes about the enrollment process but that the poll showed Missouri Southern looked good.

Is the academic atmosphere at Missouri Southern more, less, or equally favorable to that of transfer students' previous schools? Some 19 said it was more favorable, 8 indicated less favorable, and 29 responded it was equal. Concerning faculty, 39 said they thought faculty at Missouri Southern were equally as demanding as those from the other school, 11 felt they were more demanding, and 9 indicated faculty were less demanding.

Security enforces parking regulations

By Karen Creely

Many students have found parking tickets on their windshields this year. According to Adrian Meacham, head of security, the student either parked in a yellow zone or failed to put a sticker on the rear of their car.

"During enrollment we set up a table and issue parking stickers and pamphlets with rules and regulations to all students," explains Meacham.

Students have 48 hours to pay for a parking violation or \$5 for a year.

not being registered. After that time the fine is doubled. Students can use the drop box located in the Security Office at the Police Academy or mail the money in the envelope provided with the ticket.

"Security guards are available 24 hours a day for students' protection," Meacham says. "We have about two dead batteries a day and three people who have left their keys in their car."

If a student fails to pay their fine, their grades will be held at the end of the semester until it is paid. After a

second offense a letter from the Security Office and dean will be sent to the student.

Places on campus not to be parked in are clearly marked and posted so every student will be aware," says Meacham.

They have named to park in the faculty parking space provided.

Security guards can be reached through phone extension 218 at the Police Academy and Meacham is available five days a week in Room 101 of the Academy.

Senate from page 1

rent meeting time of 5:30 p.m. Wednesday did not allow for participation of athletes who were in practice. After a vote on numerous different times and dates, the Senate decided, however, to keep meetings on the same schedule. Mutrux did mention that athletes might gain excuses from the meetings by approaching the executive committee.

The last item of business was a motion for adoption of rules of procedure which did not gain a second and died. The bill for rules was sponsored by President Mutrux and gained no support when Mutrux wanted to read the pages of rules and have a vote without senators having the privilege of reading them. Senator Sheryl Carr had asked

ed if the rules might be copied and presented to the senators, whereupon Mutrux discovered the motion had not been seconded and was therefore dead.

Senator Degraff moved for adjournment but was interrupted by Mutrux who said he needed to announce committee appointments would be posted this morning and that the chairperson needed to contact members for a meeting as soon as convenient.

Meeting was then adjourned.

Afterward Mutrux contacted The Chart to see if some announcement of openings for the Student Court could be published in the newspaper. The President with three-fifths of

the Senate concurring shall appoint to a Student Court a Chief Justice who has completed a minimum of 30 college hours. Also appointed will be three Associate Justices who have completed a minimum of 30 college hours. They must be fulltime students and must maintain a 2.0 grade average.

No mention of the Student Court nominations was made during the Wednesday evening meeting but Mutrux did say in his request for Chart notice, "Nominations will be open until I get a good representation of the campus."

Persons wishing to be nominated for the Student Court should contact Mutrux during his office hours in the College Union Senate office.

CUB from page 1

ed to the College Union Board with the following duties: 1. To be present at all meetings and announce the financial condition of the CUB as a whole and balance of budget for each committee; 2. Work with the Chairperson at the beginning of their term to offer a budget to the

CUB which can be approved by a 2/3 vote of the CUB; 3. Be responsible for all CUB financial transaction records and check with the business office weekly to secure information as to that office's account of CUB transactions; 4. To be responsible for all CUB ticket sales."



Mark Norris

Artist-boxer wants career as policeman

By Jill Stephens

From the street it appears an average apartment. Nothing special.

As the visitor ascends to the sun deck, one sees a set of barbells in the far corner. There are various weights around it. Across from it is a bicycle that has seen better days. Strange perhaps, and perhaps not the expected surroundings of an artist, but it is, belonging only to that of Mark Norris.

"I'm in training for boxing," said Norris. "It may seem strange, being an art major and all, but it has always been one of my dreams—to fight in the ring."

Seated to his right is his girlfriend, Susie Bushnell, also an art major who attends Southern with him. Her frown indicates that she is not particularly enthusiastic about his fighting plans. Her concept is that although some of his art work is crazy, it does not compare to his boxing fixation.

"If he gets his face smashed in it's his own silly fault," said Susie. "I haven't really thought much about his boxing but I do believe it was his decision and I feel he is big enough to take care of himself."

Various features around the room attract one's eyes. A pair of clay feet appear as if they are coming through the wall. A sculpture of a long-legged bird standing on top of a hippopotamus is situated in one corner. A caricature of Adolf Hitler serves as a pencil and brush holder.

"I plan to make a face and hands to go with the clay feet but I haven't

been patient enough to model for them as yet," said Norris. "I've won first place in many art contests, but I was disappointed when my hip-hop piece took third place in the Big 13 contest. I felt it deserved better."

The most attractive features in Norris' art collection are his three monochromatic paintings, each hanging on various walls. A portrait of Jimmy Durante is done in various shades of green. Emmett Kelly is done in black and white, while an American Indian is painted in shades of red.

"I love drawing cartoons best," said Norris. "I won second in state last year for cartoons in newspapers. I would love to do syndicated cartooning or perhaps animated movies. I think Walt Disney films have the best animation around."

Clad in his jogging shorts and Adidas running shoes, he is determined, it is evident, to fulfill his other dream of boxing. Throwing punches at imaginary opponents, he appears confident.

"I run 30 miles a week and bicycle to work rather than drive my car. I need to maintain a weight at 195 pounds to be able to box," said Norris.

Susie grins at him and pats his stomach, teasingly suggesting that he worked a little harder at achieving his 195 pound goal. Norris grins, too, and a gleam comes to his eye as he speaks of his hero.

"Rocky, I love that movie. He's my hero, and I especially love the parts

where it shows him training because that's the most important part of fighting. In reality I admire Sugar Ray Leonard because he is climbing his way to the top," said Norris.

Norris will compete in Joplin's Golden Gloves. He will begin sparring in a few weeks while the endless ritual of training is just beginning.

"I train mostly at night," said Norris. "Since I work and attend school it is the only time I can train, not to mention working on my art."

Norris has yet another dream to add to his art and to his boxing. This dream stems from childhood when he decided he wanted to enter law enforcement.

"It has always appealed to me, to be a policeman," said Norris. "I'm even considering making it my minor in my studies, maybe even a major. I just haven't decided yet."

Unusual as his goals may be he has usually achieved what he wanted to do. Norris is never predictable; it is impossible to imagine what mood he will be in from one minute to the next. However, he appears to know what his future will be and is prepared to meet whatever it contains.

"I imagine I will go into law enforcement, not because I like it best, but because of the job availabilities in that field. I want to stay in this area and there are not that many job opportunities in art, other than teaching. I don't mind, however, because I can always draw and paint in my spare time. Maybe I can box, too," said Norris, with a hopeful glance at Susie.

ATTENTION !!

The MSSC Automotive Technology Department is looking for work in the following areas:

**Brakes
Shock Absorbers
Front End Alignments
Air Conditioning and Heating Systems
Front and Rear End Suspensions**

If you have work for the Automotive Technology students to perform, call Roger Adams at ext. 277 to make an appointment.

GET DOWN AND BOOGIE

The College Union Board Presents,

Street Dance

Thursday, Oct. 4
9 p.m.- midnight
Hughes Stadium Parking Lot
with music by:
Steve Scott



There will be no charge for this dance.

What's happening

On Campus:

Tonight
CUB Film, Stagecoach
College Union, 7 p.m.

October 1, Monday
Jack White, Billiard Artist
10 a.m., College Union

October 6, Saturday
October 7, Sunday
Robin Hood, Children's Theatre
3 p.m., Taylor Auditorium

October 9, Tuesday
Community Concert, Beverly Wolff
Taylor Auditorium
Students admitted free with I.D. cards

At the Movies

NORTH PARK CINEMA I: Double McGuffin
with Ernest Borgnine and Elke Sommer

NORTH PARK CINEMA II: Dracula
with Frank Lagella and Laurence Olivier

EASTGATE I: Animal House
with John Belushi and Tim Matheson

EASTGATE II: When A Stranger Calls
with Carol Kane and Charles Durning

EASTGATE III: Rocky II
with Sylvester Stallone and Talia Shire

Elsewhere

September 28, Friday
Waylon Jennings
Hank Williams, Jr.
Municipal Auditorium, Kansas City, Kans.
Tickets: \$9.50, \$8.50, \$7.50

Send self-addressed stamped envelope to:
"Waylon Jennings Show"
P.O. Box 350
Shawnee Mission, KS. 66201
(Include 50 cents handling charge per ticket)

September 29, Saturday
Pure Prairie League
Hammonds Student Center, Springfield, 8 p.m.

September 30, Sunday
KISS
Municipal Auditorium
8 p.m.
Tickets \$10 reserved

Capital Tickets
P.O. Box 3428
Kansas City, Kansas 66103
(Self-addressed stamped envelope plus 50 cents per ticket service charge)

October 3, Wednesday
Jean-Luc Ponty
Memorial Hall, Kansas City, Kans.
Tickets \$8.50.
8 p.m.

Capital Tickets
P.O. Box 3428
Kansas City, Kansas 66103
(Self-addressed stamped envelope plus 50 cents per ticket service charge)

October 3, Wednesday
Kansas
Tulsa Assembly Center, 8 p.m.

October 4, Thursday
REO Speedwagon
8:00 p.m.
Tulsa Assembly Center
Tickets \$7.00

Carson Attractions
100 Civic Center
Tulsa, Oklahoma 74103
(Include self-addressed stamped envelope)

October 5, Friday
J.J. Cale
Memorial Hall, Kansas City, Kansas, 8:30 p.m.
Tickets \$8.50 reserved

Capital Tickets
P.O. Box 3428
Kansas City, Kansas 66103
(Self-addressed stamped envelope plus 50 cents per ticket service charge)

October 14, Sunday
Peter Frampton
Memorial Hall, 8 p.m.
Tickets \$8.50 reserved

Capital Tickets
P.O. Box 3428
Kansas City, Kansas 66103
(Self-addressed stamped envelope plus 50 cents per ticket service charge)

the Arts



Taking notes on the Spiva Art Center's exhibit of nine women is one intent student in Dr. Ann Slanina's English class.

Show-Me comes full circle

The Show-Me Celebration Company, children's theatre wing of Southern Theatre, has come full circle in its 11 years of producing children's plays for Joplin and the area. The soon-to-be-seen *Robin Hood* by James Norris is a revival of a production presented in the group's second year of existence.

Brenda Hoofnagle of Joplin, one of the production workers in the costume department, saw the first play as a grade school child. "It's really neat," she stated. "I saw the play as a kid and now I'm working on a new version of it."

Interviewed about her remembrances of the play 10 years ago, Hoofnagle said, "Wait a minute. I don't really remember all that much. After all, 10 years may not seem so long ago to some people, but that's half my life."

Besides Hoofnagle in the costume crew, the following students are busily engaged in creating a totally new production concept for this year's play: lighting designer—Nelda Lux of Carthage; master electrician—Mike Apfel of Joplin with crew—Mike Williams of Neosho, Kim Crisler of Fair Port, N.Y., Warren Mayer of Neosho, Steve Redding of Sarcoxie and Jom Frye of Ava. Set design—Barry Martin of Joplin with crew—Becky Ward and Chester Lien of Miller, Suzy Sheef of Omaha, Neb., Lance Ipock of Wyandotte, Okla., Al Raistrick, Brian Walker, Zander Brietzke, and Maureen McCullough all of Joplin.

Properties for the show that include everything medieval from trumpets

to drinking gourds to long bows, and a fried pheasant leg to a charcoaled deer steak are being constructed by Maura Holmes of Carl Junction, Liz Sanders Brown of Carthage, Vickie Golhoffer of Sarcoxie and Debbie Wolf of Joplin.

Special sound effects of medieval long trumpets and English country dances are engineered by Todd Belk of Joplin, Barbara Hood of Carl Junction, and Eric Brown of Joplin. A silkscreen specialist, Steve Redding of Sarcoxie, has found a home in the theatre turning out professional quality advertising posters for the show.

Business and publicity are headed up by Kelly Spense of Seligman, John Johnson of Joplin, Susan McCoy and Trish Glass both of Joplin. Costume design and hairstyles are by Jannell Robinson of Columbus, Kans.

The costume crew consists of Darryl Alton of El Dorado Springs, Linda Bailey of Oronogo, Sheryl Carr of Carthage, Cheryl Wissbaum of Conway, Maura Holmes and Kathy Lay of Carl Junction, Liz Fisher, R. D. Lippincott, Kay McGeehee, Dan Weaver and Tim Wilson, all of Joplin.

Make-up design is by Pam Whitmire of Joplin. Execution is by Maura Holmes and Kelly Spense.

Robin Hood, under the special producing rights of the Joplin branch of the Association for Childhood Education will be presented at Taylor Performing Arts Center auditorium Oct. 6 and 7 at 3 p.m. Admission at the door is 50 cents for everybody.

Trial to be shown Tuesday night

The International Film Series will present Orson Welles' film version of *The Trial* at 7:30 p.m. Tuesday on the third floor of the College Union. Made in 1962 *The Trial* was the first film Welles made since *Citizen Kane*. The film is based on the Kafka novel.

Anthony Perkins plays Joseph K., a

common place young man who is awakened and questioned by police about an unidentified offense. Placed under "open arrest," K. attempts to find out what he is supposed to have done. He is thrust into a surrealistic world, in which it becomes increasingly difficult to determine reality.



Joe Angeles

Record Review

Neil Young once again has written, performed, and produced excellently on his new live release with his band, Crazy Horse, *Rust Never Sleeps*. *Rust* is one of the finest live rock recordings ever to be released on the market.

All the selections on side one are acoustic and all the selections on the entire album are written and composed by Young. "My My, Hey Hey, (Out of the Blue)" is the opening cut and it deals with the fast paced rock and roll lifestyle and the immortality of some of its stars.

The king is gone but he's not forgotten
This is the story of a Johnny Rotten
It's better to burn out than it is to rust

Young must obviously feel the pressures of being a veteran rock and roll star having to release new material.

Young seems to be leaving the deep depression that surrounded *Needle and the Damage Done* and *Tonight's the Night* which deals with the overdose deaths of former band member Danny Whitten and roadie Bruce Berry in "Thrasher." Young's lyrics, voice and guitar blend perfectly for a very moving selection.

Of the remaining three selections only "Pocahontas" grabs the listener as being a song composed by Young as his voice weeps with pity over all the injustice that has been endured by the American Indian.

They killed us in our tepee
And they cut our women down
They might have left some babies
Cryin' on the ground...
They massacred the buffalo
Kitty corner from the bank...

Young always seems to be at his

best when dealing with subjects of injustice are depression.

The acoustic ends on side one as "Powderfinger" opens side two. Young's lyrics deal with a young man who is being pursued by the police and he tries to fight them off which proves to be in vain.

Look out, Mama, there's a white boat comin' up the river
With a big red beacon and a flag and a man on the rail...
...When the first shot hit the dock I saw it comin'
Raised my rifle to my eye
Never stopped to wonder why
Then I saw black and my faced splashed in the sky

Crazy Horse (Young's back-up band) performs to their potential throughout the album.

"Welfare Mothers" and "Hey Hey,

My My, (Into the Black)" take care of side two. "Welfare Mothers" deals with divorced mothers and their families at the laundromat waiting to be picked up.

"Hey Hey, My My," finishes up side two and it grabs the listener's attention. It's almost the same song as the opening cut to the album with a few variations in lyrics and the very distorted guitar throughout the selection.

Young's new album is one of his best efforts in a long time. It's surprising that Young takes so long between releasing new material. In an article that appeared in Rolling Stone, Young has at least 30 songs that have not even been released yet. But maybe the reason for Young's delay in releasing material is that he seems never to be worried with commercial success. Perhaps he is one of the few true artists left in the music industry.



Kay Albright

Book Review

The World According to Garp by John Irving

Frequently you stumble across a book that justifies its existence by making an excellent door stop. Occasionally you ramble across books that justify their existence by being able to fill up shelf space and awe your visitors with their titles. Rarely, you walk across one that justifies its existence by making you laugh, weep and think. Once in a lifetime you pitch into one that makes you justify your own existence—such is *The World According to Garp*, by John Irving.

To say that the book is good, delightful, funny, warm, tragic,

human and cynical is almost to underrate it. It is all those things but it transcends being a mere novel. It is a testimony to life—but unlike what just a rare few will live.

It spans across four generations. It begins with Garp's mother, Jenny Fields who decided to have her baby with the encumbrance of having a husband. And it is inhabited with a shabby bear on a unicycle, a transsexual football player, a one-eyed one-armed artist and more in the life of Garp.

T.S. Garp who has just initials, no first name, is a writer. In using excerpts of his novels and short stories, Irving shows his ability to shift from style to style, and encom-

pass storylines that are to say the least bizarre.

The family members are brought clearly to life. Garp's mother—the unwilling feminist figurehead; his wife—who in a bizarre accident maims her one extra marital lover for life, and his children, are all delineated and developed as independent entities. Garp's attitude of a protective father and the children's own feelings help make Garp a believable person who does unbelievable things.

Occasionally the book backtracks and leads the reader down alleys of description and you blissfully follow. It is rampant with description and vivid incidents. There is one chapter where Garp tells the story of

the dog in the alley, in three different versions and each one leaves the reader with a kind of wistful laughter. There are parts that make you believe that there can be nothing like "Garp" and at the same time convince you that we are all "Garp" inside.

It is a book to read and then go back and pick out your favorite parts—like the raisins in an oatmeal cookie. It is a book to bring up at awkward social occasions for conversation. If they have read "Garp" then you have a friend, if they haven't—they should just go aspire on an olive. It's a book to loan to a friend, only if you have a second copy to keep for yourself.

Let's carpool to help out

This is your chance, Missouri Southern. Learn how to car pool. How long does this energy incident have to be prolonged before we realize conservation is our best answer? There's no reason why groups of us can't ride together back and forth to school to work or to play.

Say you don't know of anybody who lives on your block, in your area? Well, Student Affairs has the answer for you. They're setting up a Ride Board for people to inform each other they are willing to share a ride. Students and faculty are encouraged to use the facility to be placed over in the College Union.

There was a time in this country when conservation was patriotic. Maybe it will take another oil embargo to show that time for conservation and patriotism is needed again. Or maybe everybody will wise up and car pool, shut their lights out, close doors, and set the thermostats correctly before it's demanded. The time is now before the energy supplies get critical. Share a ride with a friend. It can be practical and fun.

Teachers deserve rights

Today's hospitals and schools are treated like businesses, complete with management—the administrators—and labor—the nurses, dieticians, janitorial staff, and professional teachers. The phrase "professional" has somehow been the determination over which teachers have been denied the right to bargain collectively for wages and benefits. In many instances the American Association of University Professors has stepped in to give educators that bargaining unit without the nasty word "union." But administrators, sometimes getting captivated by the economics of education and the rising costs, forget the human side—the needs of teachers who, like other citizens, are trying to make a decent living and cannot just sit back, mold the minds of tomorrow's leaders and followers, yet take what is given them in terms of salary and working conditions.

Every group of persons has the right to organize and bargain as a group for their earnings and benefits. It's as American as apple pie—the freedom to assemble together by majority consent and talk with their bosses—whether they be teachers, hospital workers, garment workers, truckers, and all the others which have made this country strong and prosperous. And what about doctors and lawyers? Do they not have the AMA and ABA for self-regulation and safety in numbers? Their organization has made them prosperous. Why is it professional teachers are denied their right to join a collective unit which the majority deems good and just.

Recently the National Labor Relations Board found that neighboring Drury College in Springfield had unlawfully refused to bargain with the American Association of University Professors, Drury Chapter, after it had been certified as representative of a unit of full-time tenured faculty members.

On May 30, 1978, the Regional NLRB Director had issued a decision of election finding that the Association is a labor organization within the meaning of the National Labor Relations Act and that the teachers were an official unit to be bargained with. An election was held resulting in a sufficient number of challenged ballots by the campus administration to affect the results.

In a motion for reconsideration and in defense against the charge of unlawful refusal to bargain the employer cited a 1978 case in which the court held that the full-time members of Yeshiva University were supervisors within the meaning of the act and/or managerial employees and as such could not properly be included in the bargaining unit as employees.

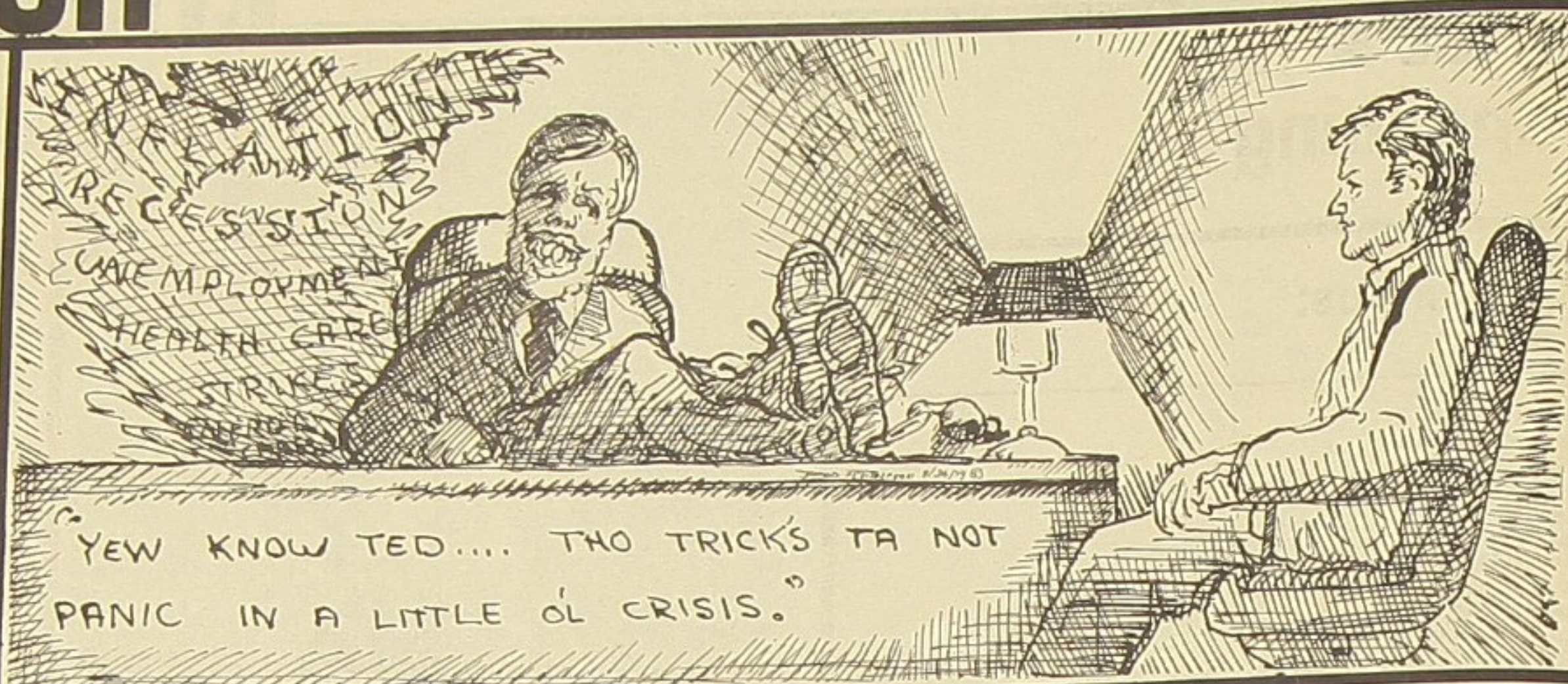
But the board denied the motion for consideration and held it established board precedent until the Supreme Court ruled otherwise. Concluding that the employer had raised no issue which could have been litigated in a prior representation proceeding, bargaining violation was found and a cease and desist order made.

The move was one of the last straws for the Drury anti-collective bargaining officials and it did not work. Southwest Missouri will just have to learn that teachers have just as much right to collective bargaining as other employees.

The Chart

Missouri's Best College Newspaper

MARIE CESELSKI Editor-in-Chief
CLARK SWANSON Managing Editor
John Roberts Chief Associate Editor
Joe Angeles Associate Editor
Shaun Skow Sports Editor
Rod Roberson Editorial Cartoonist
Sheryl Carr Composer



Marie Ceselski

"Doper? Drugger? Dealer? Junkie? No! Not my little baby," says Mom, anybody's Mom.

We all know people—like students, faculty, doctors, lawyers, the guy next door—who partake of marijuana. Real people smoke pot. We also know that it is illegal and know there are consequences to be faced if caught. We know that laws can be changed or can be upheld after generations of trials to determine what the majority thinks is good and just. Nobody here debates this, but what makes me disrespectful of the law, the lawmakers, and the judicial system of this nation is what drug laws have done to young people.

In the case of a young Southwest Missourian under or about 21 years of age, a perfectly innocent kid, an all-American, church-going school-attending kid can be hounded by a law enforcement official, an undercover agent making out to be his/her friend—but a very pushy one—and succumb to searching for and acquiring marijuana for this officer, making the exchange but making no money in the process. He/she is then picked up on a "selling a controlled substance to an undercover agent"

violation.

It's a felony and ain't no party for the friends, the family, or the poor 17 year old who fell for the trick. The incident is sickening. My blood boils to find out how many of these kids get it. They get screwed by a system that's there to protect them. Can law enforcement actually stand up proud and claim by putting these kids through the hellish nightmare of a criminal trial they are doing their job—that badgering, entrapping a kid is justice? If drug entrapment is their business then Lady Justice is a whore pretending to be the parson's wife.

More indepth on this subject of entrapment—think for a moment what it would mean to get a phone call from the police department with your son/daughter or brother/sister needing a lawyer. Suddenly your most normal family is shocked. They have an alleged criminal in the family. Then, think to yourself how it would feel to be one of these young persons who, when they called, the family hung up, they didn't want any part of it. Think of knowing your child is innocent of wrongdoing, that he/she was virtually forced into doing what he/she did, but that tomorrow's newspaper will read the

charge and your friends, business associates, and church acquaintances will know about the "problem."

My God! Think about the kid, sitting in jail along with persons accused of assault, robbery, rape, even murder. Yes, your son or daughter could be playing cards in a cell with an accused murderer. If he/she should accidentally make a confession, should get a lawyer that doesn't care, should end up with a public defender that might want to settle for plea bargaining and forget the innocent line, that kid is going to have a record until it can be stricken when reaching 21. But the pain of those days in jail, of the questioning on the stand, the probing into his/her life and mind and soul, the accusations by snide members of the community, are almost unbearable. Yet many have had the burden.

Let's step aside from questioning the usefulness or reality of marijuana laws. Let's look at its application. Obviously the law was passed because a person of authority felt a need to protect society from alleged dangers of marijuana. The idea of this felony was to cut off the source and thereby control its use. But

years later it came to light that the big-time dealers, the folks who made the big tax-free cash over the drug industry, weren't the ones who got caught. They were much too smart. And they had money to bail themselves out.

Who gets caught? The middle people. And now because it's easiest to catch a kid, young people are having the law stiffly applied to their situations. The law was never meant to supply police officers with a way to occupy their off-duty hours or make a little extra pay. The law was never meant to take innocent, maybe naive, kids and make them criminals purely by circumstances arranged by the police. Drug entrapment is not the law. The law is seeking out and prosecuting murderers, rapists, child molesters, corporate embezzlers, shifty sales persons, and polluters of our parks, waters, and air.

Crime is not a 17 year old adult pestered into selling an undercover agent some pot just top get rid of him, get him off his back. Application of the law is what is wrong and must be changed. Else we let this real life drama, not a game, hurt more young people, their families and friends.



Blaine Kelly

That the name of "punk rocker" (what does that adjective mean?) Elvis Costello has appeared only once in passing, to my knowledge, within these pages, though in a highly favorable context, is enough to prompt perhaps superfluous action on my part by devoting an entire column to "the man and his music." You may say that such a quoted over-abused phrase is better suited (white, high collar sequined suit) for one of the legends of rock n' roll, say Elvis Presley. And I would be wrong to put Elvis, the king, on the same plane with Elvis, the big C; the two would certainly clash and that plane come crashing down around us—carbolic, anarchial wit and alienation pitted against a more altruistic rock n' roll foundation. With such a statement I'm trying to place qualitative emphasis, at disparate points on a musical schematic, on both figures. Both can be equally oppressive in their weight, Costello in a twisted aesthetic sense, Elvis as an historical affectation—though it must be remembered that Elvis was far from the father of rock n' roll, that distinction belonging to Chuck Berry and Little Richard.

But I digress; it's my only redeeming quality. If Elvis Costello were only more popular it would ensure him a place among the legends of rock. But the facts, though not bleak, converge on a meager note when it comes to his popular acceptance and musical accessibility: He has had no hit single and his albums have sold only modestly. Even his most recent feat, "Armed Forces," though it bulleted into the top 10 several months ago, had to shirk itself from the disappointment of defeat as it ran scared from the front lines, retreating with all the deliberate speed with which it had advanced. It seemed as if the public's curiosity had been aroused by critics, FM radio and other media

exposure, but that those who bought the album, his third, either weren't quite pleased with the sampling of music contained therein—it didn't live up to their expectations and was therefore downplayed, or it did, but appealed to a limited audience, some being wary of the word "punk." And both theories ring strange in my ears, for Costello is appealing, for me, on a number of different levels. If the breathy urgency of the voice becomes monotonous, you can always pick up on the artful gravity of what those manic tonsils are warbling; and if you choose to enjoy the surface qualities—the production (masterfully directed by Nick Lowe, though some fadeouts are too abrupt), and the playing of his snappy band, The Attractions—you can ignore how his cryptic lyrics are contrasted against an application of Apollonian musical technique. Costello's songs are bite size morsels, each packed with rich ingredients, and the flavor often bittersweet.

Maybe the most obvious quality he possesses is an ability to publicly hate in a most moral way. He beleaguers you, sometimes in one-on-one communication, with failings in your moral obligations, your coldness, your impersonalization, your vanity. He even discusses his own yieldings to questionable forces, leaving no one untouched. At times he can even be self-destructive and irrational, as on "Radio, Radio" where he sings:

"You either shut up or get cut out
They don't wanna hear about it
It's only inches on the reel to reel
And the radio is in the hands of
So many crazy fools..."

This is ironic because he is insulting the people on whom his career depends.

And irony, particularly romantic irony, is a familiar staple in his music. If he can't legally shoot you, he uses a staple-gun full of ironic wit. Take for instance a few lines from "Alison," a ballad where he burned former boyfriend sings:

"Sometimes I wish that I could stop
you from saying all the silly things
that you say
I think somebody better put out the
big light, cause I can't stand to see
you this way
Alison, I know this world is killing
you
Oh Alison, my aim is true"

And then there's "Watching the Detectives" where the frustrated speaker is trying to seduce an underage girl (You think you're alone until you realize that you're in it/ Call it instant justice when it's past the legal limit) who is coldly preoccupied with the non-reality of a television show. The song's refrain takes on new shades of meaning as the pair are discovered:

"It took a miracle to get her to stay
It just takes my two little fingers to
blow you away
Watching the detectives
And don't get cute
Watching the detectives
And they shoot-shoot-shoot
I get so angry when the teardrops
start
You can't be wounded when you got
no heart."

Then there is the mellower but equally biting verse. In "Accidents Will Happen," he sings:

"It's the damage that we do and
never know
It's the words that we don't say that
scare me so
There's so many people to see
So many people you can add to your

collection
But they keep you hangin' on,
till you're well hung
Your mind is made up
but your mouth is undone."

I could go on and on to infinitude with this discussion and fill two full pages of newsprint with his lyrics, but what would be the point?

He's too damn good for rhetoric. No, his music isn't necessarily original, for you can hear a melange of Buddy Holly, The Who, Bruce Springsteen, and the Clash. Let's just say he strikes harder and with more sensitivity and sincerity, without resorting to sappy sentimentalism, pistol-whipping volume or profane malediction, than any other musician I've heard. He's a cynic at heart, but at the same time a hard-nosed moralist who moralizes over those conventional virtues and ideals that we all dream about.

And I'm certainly not without reference in my high opinion of his work. Take note of these credentials: A Rolling Stone critics poll chose his album "My Aim is True" as the best of 1977; critics everywhere across the country, representing such respected publications as High Fidelity and Audio, ranked 1978's "This Year's Model" second only to Warren Zevon's "Excitable Boy"; and Costello's latest, "Armed Forces", will be in strong contention for album of the year when Christmas rolls around. So his talents haven't fallen on deaf ears.

But when I hear him repeatedly—tiredly—referred to as a punk artist, I think he's being sold short. Where are the switchblades through the nose and the safety pins through the eyes? Costello's pugilism requires more than cheap visual symbols and manifests itself, through merit rather than fashion.

Iranian tells of shah's overthrow and of future prospects of nation

By Barbara Bush

On Sept. 7, Dr. Iraj Broomand was reunited with his wife, Carol, and two children, Anahita and Ilyia Hooshan, eight months after they fled the Iranian revolution and came to Neosho to stay with her mother. Broomand, a native Iranian from Tehran, resigned from his position as National Director of Gifted and Talented Education in March only to be arrested and jailed for 18 days.

"My position with the former regime made me a target," said Broomand. "Anyone who had a position with the previous government had to face trial, regardless of that position. Actually, this started long before the Shah left the country. The idea was, if you could gradually get rid of the administrators from the lowest level of the totem pole, then you would eventually get rid of the Shah himself. Of course, no one at that time believed the Shah could be so easily overthrown."

On trial in the revolutionary courts, Broomand was faced with 60 charges, ranging from "misuse of government funds" to "conspiring with people in power."

"The charges were ridiculous," said Broomand, "most of them stemming from personal grudges. The period after the revolution was a good time to get even, because people took advantage of the situation. Many innocent people were jailed."

In many cases, circumstantial evidence determined the innocence or guilt of a person."

In Tehran alone, more than 10,000 people were arrested. Many were only detained a few hours, but some still are awaiting trial. People from all walks of life were executed by firing squad. The official government release cited 500 deaths, but estimates run much higher.

While in prison, Broomand immediately began writing letters to officials in charge, asking that the charges be thoroughly investigated before any decision was made. "Because of my insistence," he said with a wry smile, "and possibly because no one had ever done that before, enough evidence was gathered to prove my innocence and I was found not guilty."

After his release, Broomand was once again barred from leaving the country by the disorganization of the revolutionary government. At this time he had not seen his wife and children for a month since they had come to America.

"A breakdown of relations among the governmental offices created a chaotic situation. The people in power were inexperienced in politics, self-centered, narrow in their views, and amateur in their day-to-day operations of internal and external affairs."

"It was not unusual for a person to

be tried several times for the same charges. The revolutionary government, court and army each had their own set of rules, creating pockets of power in constant rivalry. The groups responsible for letting people out of the country did not even respond to the official statements by the court [stating that I had been cleared of the charges]," said Broomand.

The needed documents finally were produced, putting Broomand's name at the top of the list of 16,000 people applying to get out of the country at that time. Five months after being released from prison, Broomand was allowed to fly to the American embassy in London, where he was detained for almost two weeks. The embassy was not issuing visas because of the Labor Day holiday.

Many of the Iranians leaving the country went to America, and 100,000 Iranians settled in southern California. Broomand said the reason for this was that "California has always been attractive to the Iranians, but many of them will eventually return to Iran."

"Many people left the country at the very beginning of the revolution across the borders of Iraq, Pakistan and Turkey, and across the Persian Gulf, before the borders were closed. After the killing subsided, no one wanted to take a chance of leaving the country by illegal means because the probability of being arrested

Continued on page 8



Dr. Iraj Broomand

Photographer years for job with greater opportunities for news

By David Wright

Various people passing through the lounge of the Joplin Globe building pause and speak as they see the familiar face of Vince Rosati. One passerby greets him, first with a smile, then with the raised eyebrow expression of inquiry. On cue, Rosati grins broadly and explains, "I'm the interviewee... someone thinks I'm interesting."

Rosati goes on to warn the man that this is his day off and that although he has been seen there, he is not really there.

Rosati, originally from New Jersey, came to Joplin with his wife and daughter in 1976. He began school at Southern that year and graduated in 1978. He is currently auditing the photo-journalism class at Southern and has been employed as a staff photographer by the Joplin Globe since May.

Rosati's interest in photography stems from a previous job he held in New York.

"The boss' son was a photographer in the Army. He gave me a camera and I got interested. My interest then was in cinematography. The two of us used to make training films and commercials for the company. Being that he was the boss' son we, of course, had unlimited funds."

Rosati's next step toward photography came when he enrolled at Southern. In order to receive Veteran's Benefits he was required to carry 12 hours. News writing and photo-journalism made up six of those hours. Though he says journalism was just a whim, Rosati admits it was when he began working on The Chart that he first learned developing and printing techniques.

Of his Southern days, Rosati says: "It's an extension of high school. Everybody there is from Parkwood, Memorial and all the other local high schools. I went to Crowder for one semester and it was worse than high school. There just wasn't any organization. Southern has organization. I like Southern. My whole academic career was there."

After graduating from Southern Rosati began doing occasional work for the Globe.

"I knew Greg Sanders and he put the word in that could fill in for him."

The day the Connor Hotel fell, Rosati was awakened by a call from the Joplin Globe.

"I was down there within 15 minutes. Within an hour after I got there my pictures were on the wire to the na-

tional news. That kind of got my foot in the door. It was the first big break I got toward getting into the business."

Rosati seems to enjoy his job.

"It's good work; there's no pressure at all. I don't like pressure from within the organization. I do like pressure within the job itself. The Connor was a tremendous pressure which I really enjoyed. Between Greg and me, we used over 85 rolls of film on that. You're talking 19 to 22-hour days."

"Hard news" is Rosati's favorite subject; however, he says, it is not too common in this area.

"I'd like to work for the Associated Press, because that's all news. On weekends I usually go up to Kansas City and work with them."

"I covered Mondale when he was up there. But usually it's the ball games. I've done the Royals and the Kings and expect to be covering the Chiefs pretty soon."

Rosati said he'd like to pick up two or three more years of work at the Globe.

"I hope to be moving on, but Joplin does have a per-

sonality that people don't want to leave. It's a quiet town."

In contrast Rosati spoke of life in New Jersey.

"Up there there is so much to do and down here there's so little. There's no variety. It's the same thing over and over. There are just a couple of bars here and you see the same people all the time."

Though his only experience with the AP has been in Kansas City, Rosati's preference lies elsewhere.

"I'd like to become a staff photographer for the AP or UPI, but not particularly up there [in Kansas City]. Right now the city I'd most like would be Minneapolis-St. Paul. They have four newspapers up there and it would be good competition. But the main reason I'd like to go up there is because of the cold. I can't stand this heat."

According to Rosati, he still has room for improving.

"I still don't think I'm very good at what I'm doing. I'd love to go to MU (Missouri University) and take journalism, but my career here and time are both problems. I'm not getting any younger."

He adds, "There's so much to learn."

lettersletterslettersletters

Dear Editor,
Please convey through you editorial column my apologies to those whom I inconvenienced last Thursday when a malfunction at the switchboard rang the wrong numbers. The long delay in restoring the calls back to me at the board was entirely my error and is much regretted.

Thank you,

Yours truly

Bertha G. Holloway

Relief operator.

To the Editor:

I am not trying to be vindictive or any such thing, BUT, this paper, supposedly the best rated college paper in Missouri is a farce. It is only a soap box for a few people with very large mouths and empty minds.

Marie sees herself some crusading Lois Lane, and Blaine Kelly is even worse. Dry Bland Blaine is what his column should be titled. It is the same old bitch session every week, just new words. Most of which are vulgar and not needed to stress his point. His point being he doesn't like it here. So what, as far as most people are concerned he could leave and we would never miss it.

I had the opportunity to see some other college papers, eg. The Maneater from Columbia, and the SMSU paper. Both make the Chart look pathetically high school. My request is that before any one makes any more catty, unethical and unprovoked statements, they consider that the Chart is supposedly a school paper, not a faculty newa-

ter or gripe sheet for specific individuals.

I realize the opportunity to write for a college paper is an honor. But so far there has been no reporting skills exhibited. Only minor personal complaints that [are] printed not because of campus wide interest, but because Marie and Blaine are pissed about it again.

Thank You.

Kathy Lawson

To the Chart:

No wonder only 211 students voted out of a student body of about 3800!

When voting becomes so complicated that one cannot vote without the run around because they do not have their ID's returned to them yet, but one can get into the football games with the ID photo stub receipt and not vote, where lies the difference? I pay my tuition to take part in all campus activities, I thought.

What kind of informed Student Council President do we have when even he can not inform one how to go about voting without one's ID? What priority does football have over Student Government?

People complain when the student body does not vote. When they try and want to vote, they cannot without being delayed an extra 15 minutes, when perhaps they have a class, but no, football is different!

Let's make one policy for ID's to be used for all campus activities, including voting!

Darcy Brown

Peripatetic reviewer becomes pathetic tourist

Editor's Note: Jim Allman, former film editor for The Chart, is now on an extended tour of Europe, Africa, and South America. During his year-long absence, he will, occasionally, be sending columns from his various 'ports of call.' Here is the first.

AMSTERDAM, THE NETHERLANDS—Someone flubbed when the legends were started that Amsterdam, on the whole, is as sexually promiscuous as a herd of rabbits. Expecting to be met by screaming mobs of crazed females on a rampage of lust I charged through the KLM hatch, saliva coursing over my chin, only to be checked short by a customs agent pacing the empty tarmac carrying a sign. Not quite what you thought, eh American? Yes, not at all.

And what a shame. For Amsterdam is a city built for splendid romances. Miles of canals bordered by beautiful trees and 18th century homes that, when combined with a soft yellow-red wash of moonlight, causes one to lean against a bridge railing and fight down the baseball-hard lump wedged in the throat from not having a woman to share its beauty with. But stupidly and most unfortunately this is the way it goes sometimes. You can but only keep leaning against that railing and plan that in the future—say, a honeymoon or perhaps even an anniversary with one's lover—the memory of loneliness will diffuse into a shared smile and a tightening in held hands while you stand on a bridge overlooking the Herengracht canal.

"So," you say, "Go find a pretty, young Dutch girl clapping around in wooden shoes and visit a windmill. Wouldn't do it if I could. The pret-

ty girls here are no different from Americans. Out to lunch bunch." Aside from being airheads and wearing a generic mutant of a shoe (the product of breeding cowboy boots with fashionable spiked heels) they, horror of horrors, are discoettes. And the ones who appear capable of interesting conversation are the very bohemian types. Frankly, I have nothing against bohemians except that these bobs have forgotten how to wash while they sit in the gutters thumbing their noses at society. I loathe people who don't bathe and consider today's dancers soul-less malcontents who are only happy slinging their sweat on fellow sweat-slingers. Therefore, I don the mantle of continental pariah gladly and shudder at the degree of celibacy such an action demands.

Much to my parents' chagrin there are two endeavors I'm currently engaged in which causes them no little concern. One, I'm spanning four continents on a solo junket (they consider it dangerous while I'm intrigued and right now overdosing from a day's worth of museums), and two, like most young men I enjoy sowing my oats in bars. They are absolutely convinced the latter will kill me eventually but more convinced I'm tilting the odds while I'm over here. There is really no reason for them to be alarmed. Across the puddle a beer or a glass of wine replaces the three cup coffee break. This comes as something of a shock to me for I have always held that bars were for one purpose, drinking; no fufara and devil-take-the-hindmost. After all, alcohol-induced-belligerence is the American way.

Yet, there are always exceptions and a delightful one, by the name of Jacques I met last night in the Amstel

Bar in the Roadhuisstraat. Obviously Jacques holds with the fine, old American custom that once the stage of vomitus eruptus has been surpassed, one must drink more. Spying me after I had ordered a beer and a sandwich he introduced himself, bought me another beer, and then launched into a vitriolic blast against the United States Marine Corps which lasted a good twenty minutes. His delivery was comprised of approximately 45 English words, the two most prevalent being *fucking* and *schitting* while the rest being espoused in very slurred Dutch. Although I agreed with him (I've always thought the Marines were treated like animals and slaves) even if I hadn't, there was no way I was going to call his hand. While drunk he was quicker than a rat snake and looked every bit as lean and hungry as those creatures are given to.

What started to bother me about Jacques was toward the end of his diatribe he lapsed, three times by my count, into a sullen, ugly-eyed stare, boring directly into my puss. On the third time, having remembered similar situations becoming downright brutal, I shot a glance to the bartender who made a gaga face and twirled his finger about his forehead in a time-honored signal. I immediately jumped to my feet and shouted a toast to the Dutch Royal Marines. This snapped him out of his trance and amidst hearty drinkers' handshakes and backslaps we parted friends, but I still don't think I'll be going back to the Amstel Bar. Some chance encounters should never be repeated.

Like most port cities Amsterdam also has a red light district catering to the whims of sailors and businessmen who don't fancy long

involvements. Certainly no student can afford to take the tumble, so to speak, for their prices demand a customer with a fresh paycheck or a company expense account. Although I've yet to observe any signs that credit cards are accepted I'm sure that American Express has signs in the bordello lobbies depicting a smiling Karl Malden showing a picture of his wife to a lady in waiting. The cutline would have to read: "Just in case you left home without it."

The Leidseplein, this winsome area of ill repute, is an international grouping of nationalities and skin colors. Not a blend, mind you. Everything is distinctly segregated by choice. The Blacks maintain a bar called "The Brothers" where the decor is enhanced by bicycle chains, reggae music, and marijuana smoke. The Chinese allow no round-eyes in to their favorite bistros unless you wish to buy drugs. On the other hand, the Indians welcome anybody so they can have the pleasure of poisoning customers with plates of flaming hot rijstafel (rice and various curry spices). And while most of the sixties flower children have come and gone, several stayed behind finding the drug market a lucrative means of employment. They like anybody. Street vendors continually approach and whisper "Hasssh." If you choose not to indulge, these young doctors sidle up next to you and ask if your problem might reside in the nose or in the arms. This being the case, naturally, they have a learned colleague who operates a clinic further down the alley. Certainly, there are laws, but the city's policemen are no different from their fellow "up against the wallers" throughout the rest of the world. A little geld shuts many an eye.

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4th & GOAL

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By John Roberts

Three weeks ago basketball phenom Ann Meyers became the first female player to sign a contract with a team in the National Basketball Association. After much media hype and three days at the Indiana Pacers' rookie tryout camp, she also became the first woman ever to be cut from the NBA.

Was the signing of Meyers merely a publicity stunt, or did the Pacer management really believe the former All-American had a legitimate chance of making the club? Now that all of the facts are in it seems reasonable to believe it was a combination of the two.

The principal figure in the controversy, Meyers aside, is Pacer owner Sam Nassi, for it was he who first approached the former UCLA standout. Like a growing number of professional sports franchise owners (most notably Atlanta Braves boss Ted Turner), Nassi is a shrewd businessman, but a sports novice. This, in itself, accounts for the signing of Meyers.

As a businessman, Nassi has a keen eye for promotional strategy. And, well aware that the novelty of having the first woman in the NBA on his team would be a tremendous attraction, the top executive decided to, as he put it, "shoot craps."

In an interview with ABC three weeks ago, Nassi said that he first thought of signing Meyers when observing all of the attention Janet Guthrie was getting at the Indianapolis 500. "People weren't talking about the men drivers... like the Unsers," he recalled; "they were interested in Janet Guthrie."

Hoping to bring an equal novelty to the Pacer box office, he then decided to offer Meyers a contract. "I just thought that if Ann Meyers could make the Pacers it would be very profitable to us, and very profitable to her as well."

Though it is clear Nassi hoped to capitalize on Meyers' being a woman, it would be unfair to say this was a simple case of "sexploitation." As previously noted, Nassi is hardly an expert when it comes to assessing basketball talent and ability. It is therefore not too surprising that he thought a 5'9", 135-pound woman could compete in a league where 6'5" 190-pound guards are commonplace.

When asked about this in the same interview Nassi sheepishly admitted that he was a "fan, not a knowledgeable basketball man." He then continued by saying that even though people told him she had at best a 500 to 1 shot of making the team he didn't believe them. "I thought," he concluded, "she had a much better chance than that."

As everyone now knows, the odds were indeed too much for the Olympian to overcome as she lasted only three days in camp. She did, however, get a fair chance to prove herself, but she was simply outmatched by her stronger, quicker, and taller male counterparts.

Still, it is not a sad ending for Ann Meyers. She will bank the \$55,000 she signed for and will remain with the club in a position to be named shortly. And that is a lot more than other rookies unable to make the team can expect.

FOURTH AND GOAL FORECAST

***MIAMI AT NEW YORK JETS**—Dolphins' consistency gives them the edge over the up and down Jets.

***MINNESOTA AT DETROIT**—A relatively even matchup, but Vikes appear to be the stronger team at this point in the season.

NEW YORK GIANTS AT *NEW ORLEANS—Giants looked absolutely pathetic in their last outing while the Saints gained their first victory against the 49'ers. Saints should make it two in a row.

***PITTSBURG AT PHILADELPHIA**—Philadelphia stands at 3-1, but two of their victories have come against the hapless Giants. Could be closer than many expect, but the Steelers should stay undefeated.

WASHINGTON AT *ATLANTA—Skins not as good as their 3-1 record indicates. Falcons' home field advantage should give them the edge.

***BUFFALO AT BALTIMORE**—Bills have been surprisingly tough against quality opposition and have scored an amazing 123 points in their first four games. Should notch their third victory against the winless Colts.

CLEVELAND AT *HOUSTON—Earl Campbell and Co. should burst the Browns' bubble at home.

***TAMPA BAY AT CHICAGO**—The Surprisingly tough Bucs continue to roll.

CINNINCATTI AT *DALLAS—Cowboys aren't likely to drop their second consecutive game against the likes of the Bengals.

***DENVER AT OAKLAND**—Raiders will drop to an also-ran in the AFC West after losing their fourth straight to the Broncos.

KANSAS CITY AT *SEATTLE—Chiefs are constantly improving with rookie Steve Fuller at the helm, but defense will be unable to stop Jim Zorn's passing assault.

ST. LOUIS AT *LOS ANGELES—Rams need a win to remain on top of the NFC West. They'll get it.

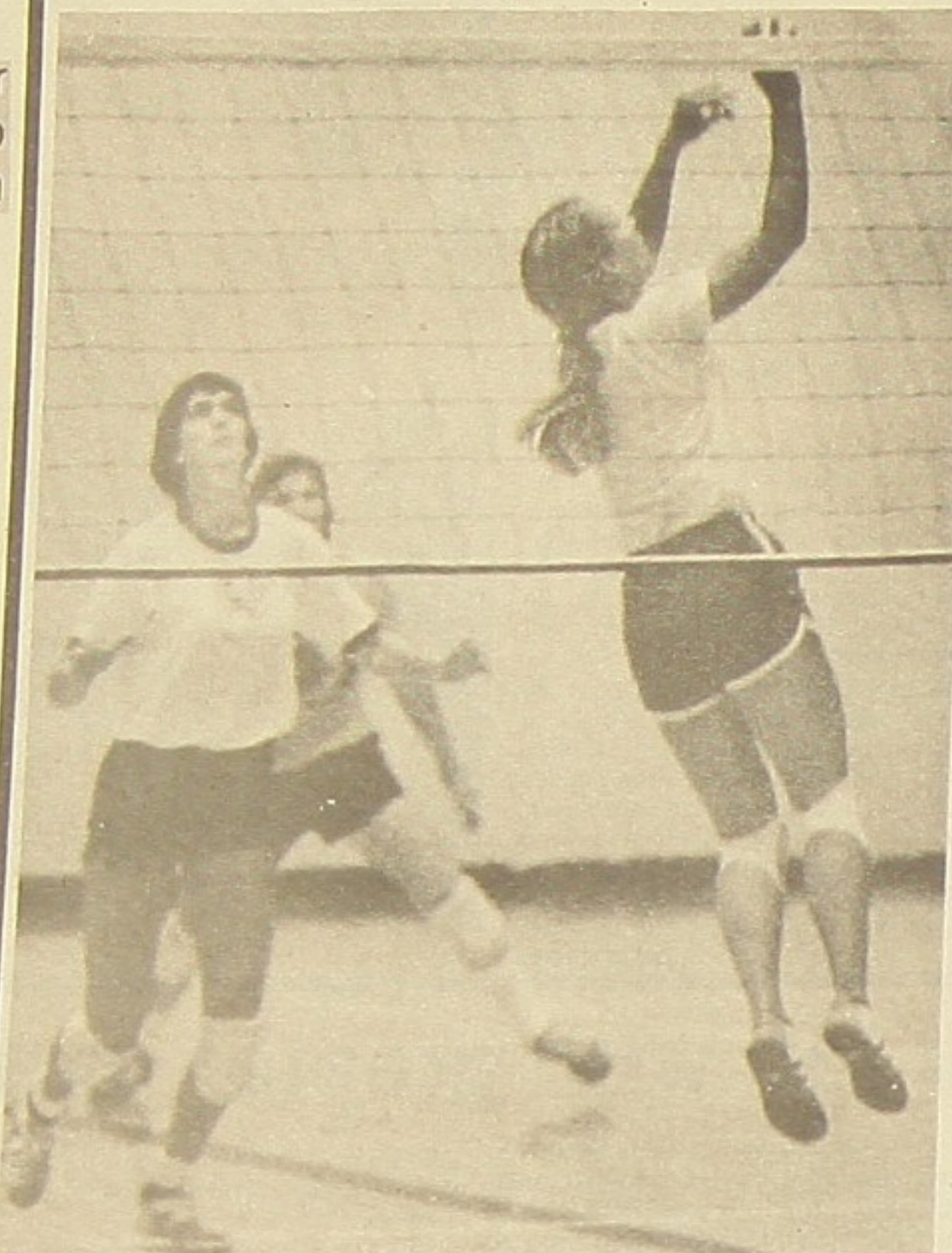
SAN FRANCISCO AT *SAN DIEGO—Chargers look to be much too deep for the rebuilding 49ers.

***NEW ENGLAND AT GREEN BAY**—Could be the mismatch of the week. New England in a breeze.

LAST WEEK—13-1, pct. .928

THIS WEEK—9-5, pct. .642
OVERALL—42-13, pct. .763

Sports—southern— CMSU spoils home opener



Practice continues for the Lady Lions' volleyball team as they put their 3-2 record on the line this weekend against the School of the Ozarks.

Central Missouri State University spoiled the opening home game for the Lady Lions volleyball team Tuesday night. CMSU defeated Missouri Southern in three straight sets: 15-0, 15-7, and 15-9.

The Lions won four out of five previous matches on the road, posting wins over Avila, University of Missouri—Kansas City, and Northeastern Oklahoma while losing to Central Oklahoma State University to give the team a 3-2 record for the season.

"We're gaining consistency," said Coach CeCe Chamberlin, "as a team as the season goes on. We have a solid team where skills are concerned and our depth situation is exciting."

Freshman Dina Hein lead the Lion attack in the losing effort in the district match against CMSU. Hein scored 26 points in the match, 14 serving, and 11 points for assists.

"It's exciting," said Chamberlin, "to watch a freshman play that well. They have an excellent team and I was real pleased that we gave them a close game."

On Sept. 14 the Lions traveled to Manhattan, Kans., to compete in a tournament held there. Drawing Northeast Oklahoma in the first round match, the Lions played good team ball as six starting Southern players scored 12 points en route to the victory. For the Lions Kathy Radmer led the output with 18 points and 12 assists in the match.

"We played very well against Northeastern," said Chamberlin. "It was the best match for us so far this season. We only averaged 13 errors per game against them and that is a great improvement for us."

With the victory, the Lions moved into battle with Central Oklahoma. After winning the first game 15-11, the Lions' strength decreased as they lost the last two sets, 15-4 and 15-3. Newcomers Hein and Leontyne led the Lions' scoring effort collecting five points apiece.

"We tried too hard," said Chamberlin, "to make our game work against Central and wound up playing their game. We played a struggling nervous match against them."

Walton again showed strength for the Lions against Avila last week scoring 25 points and racking up 8 assists to lead the Lions to the victory.

Against UMKC on the same night, Walton added 22 more points to the Lion effort in which the Lions beat their district rivals. Hein and returning letterman Mary Carter scored 29 points each to lead the Lions' scoring. Hein, Carter, and Walton combined for 25 assists.

Said Chamberlin, "Our newcomers are showing improvement daily, and our veterans are living up to the challenge presented them by the new players. It was good to see the team bounce back and win after losing the games in the KSU tourney."

Lions taste defeat in Tahlequah, 32—0

Missouri Southern suffered their first loss of the season last Saturday night at the hands of Northeastern Oklahoma State in a 32-0 contest at Tahlequah, Okla. In the contest the Lions produced only 107 yards of total offense compared to the Redmen's 514. Said Coach Jim Frazier, "We were very unhappy with the final score...Northeastern had a good football team, and they played well."

The Redmen took a 13-0 lead in the first half behind the performance of R. C. Morrow, who ran for 100 yards in that half. Morrow led all rushers in the game with a total of 166 yards

gained on the ground.

"NEO was the quickest team we have faced since '76. They made the great plays and we didn't," Frazier said.

Problems for Southern occurred in the offense. "Our offense was not able to control the line of scrimmage and had no momentum. Our offense must establish a running attack if we are to be effective."

Fred Ford lead the Missouri Southern ground attack with 25 yards. Southern in all totaled 25 yards rushing. In the air Southern picked

up 94 yards with Dan Allison passing for 58 of those yards.

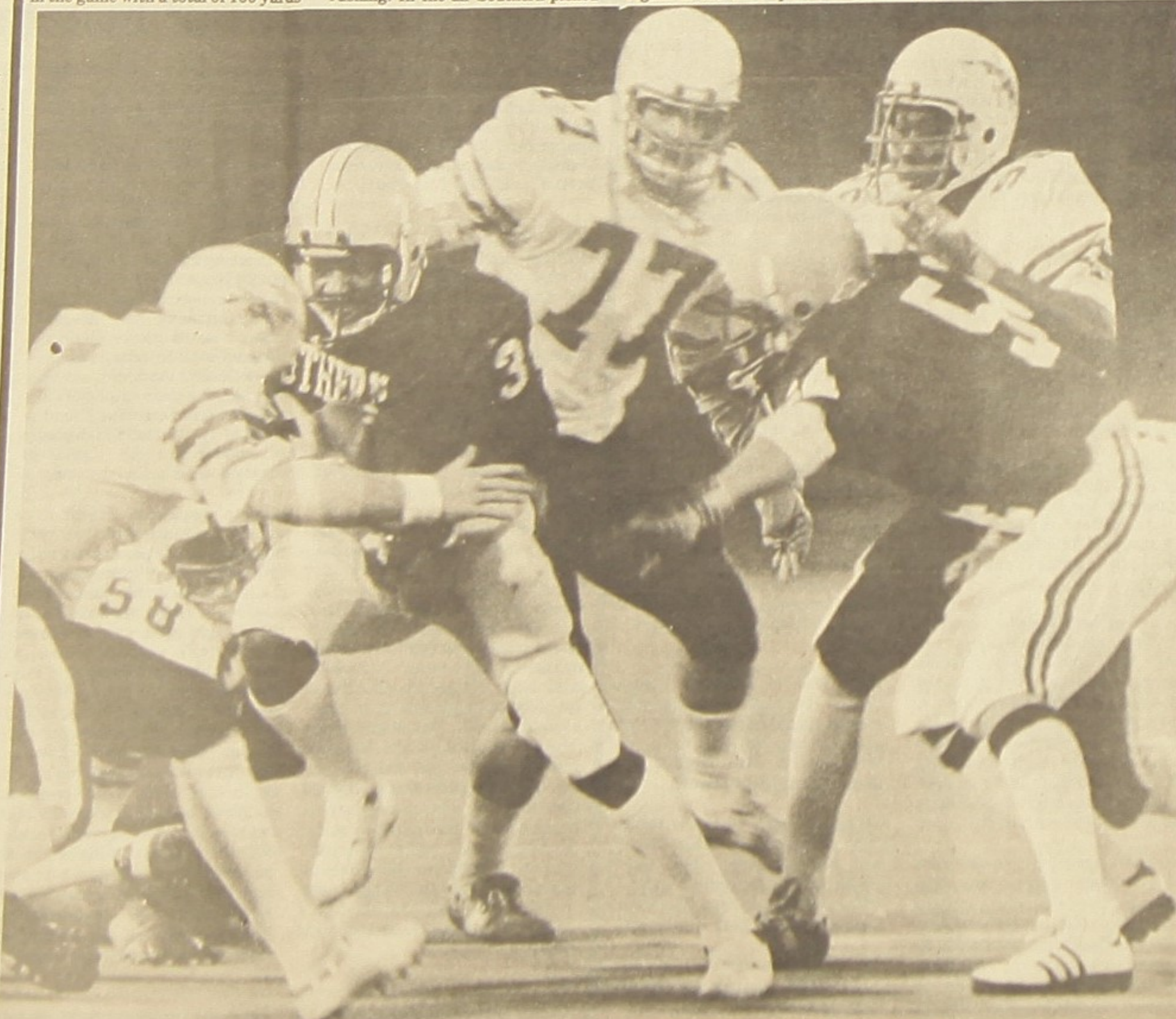
Bright spots for Southern included the punting of Jon Moore and the kick returns of Jim Patterson. Moore punted six times for an average of 36.7 yards while Patterson returned six kicks for 103 yards.

NEO's first scored during the first quarter on a 28 yard field goal by Bob Thompson. In the second period R.C. Morrow scored on a two year run to give the Redmen a 10-0 halftime lead.

Again in the third quarter Morrow

scored with a 25 yard. Thompson's point after attempt failed. NEO scored twice during the fourth on runs by Bobby Smith and Gene Simmons. Both times the point after failed.

Said Frazier, "We didn't have the key interceptions and the big offensive plays such as a 48 yard reception on third and long. Our defense made some good goal line stands, but the overall technique was poor." Central States Intercollegiate Conference play will begin this Saturday night for the Lions. They will travel to Pittsburg with their 2-1 record to play Pitt State.



Fred Ford dashes through the Crusader line for another Southern first down.

Chamberlin looks forward to volleyball season



CeCe Chamberlin

As the Fall season continues, CeCe Chamberlin, a native of Mishawaka, Ind. (near South Bend), looks forward to the task of coaching the Lady Lions volleyball team at Missouri Southern for her second season in a row.

"I love the game," said Chamberlin. "I like to see the explosiveness and the power in the game and enjoy it because it all happens in such a short period of time. The action occurs very quickly."

Starting her volleyball career at the age of 10, Chamberlin continued the game all through her high school days. Afterwards, she traveled to the University of Missouri-Kansas City where she played four years of inter-collegiate volleyball (two years as team captain). Currently, she is in her eighth year as a player in the U.S. Volleyball Association circuit, having played on a 2nd place regional team in 1976.

"I grew up with the game," Chamberlin said, "and it has become a part of me. I also played softball in high school, but volleyball was the only intercollegiate sport offered for women at UMKC."

After graduating from UMKC, Chamberlin took a coaching job at Longview Junior College where her volleyball team achieved an 18-2 seasonal record and subsequent Conference title during one of her three seasons as their instructor. It was her most treasured experience as a coach. Soon afterward, however, she moved to Missouri Southern.

"I've always wanted to live in the Ozarks," said Chamberlin. "Besides, the sports program here looked like it had a lot of support from the school's faculty and students. It seemed apparent that the people here wanted the program to succeed."

Chamberlin commented on the recent ruling for 50-50 spending to comply with Title IX: "I'm afraid that Missouri Southern and other small schools would have big problems with such a law. The men's sports program would end up losing out because of the many expenses required for the football program."

She added, "I think there is a lot of misunderstanding going on as to how Title IX should be carried out. I don't like the idea of a war being fought between men and women over the issue. The women's sports program should be thought of as an addition to the College campus and not something that would be taking anything away from the men's program."

Realizing that men's sports are more popular than women's athletics at the present time, Chamberlin has been "real pleased" with the sports coverage given to women's sports in the Joplin paper.

"I think women are getting what they deserve," said Chamberlin, "as far as sports recognition. As the women become more successful, with winning teams and more athletes, I feel they will get more backing by Southern. As of now, Southern has been generous in giving us the equipment which will enable us to become successful."

She added, "Progress is continually being made toward the goal of bringing women athletes equal to men. I believe they will get equal treatment once they deserve it."

With the women's volleyball and men's basketball teams using the gymnasium during the afternoon hours of the day, the women's basketball team has been forced to hold their practices at 6:30 a.m. each morning.

"That's not an equal rights issue."

Chamberlin. "The problem is simply a lack of facilities. Women and men have been getting equally allotted afternoon practice time in the gym; it's just that I'm currently in the women's time slot with the volleyball team thus presenting the problem of finding a place for the women's basketball team to practice."

She added, "I think the building of a new gymnasium should be at the top of the list (in Southern's budget). I may be prejudiced, being a P.E. teacher, but our current facility just isn't large enough. There isn't enough time available for all of the many activities and no free time is available for recreational purposes."

Besides coaching volleyball, Chamberlin also has the duties as women's tennis coach and the teaching of physical education classes during the day. To keep in physical condition, she exercises in the morning.

"I don't have a lot of free time," Chamberlin said, "but I like to travel a lot. I also like to play tennis, a sport I picked up after college, and try to work out at least every other morning on the X.B.X. (Royal Canadian Air Force) exercise program. It helps build flexibility and strength."

Right now, however, Chamberlin seems more concerned with the volleyball team.

"I think it will be an exciting year," said Chamberlin. "We have nine new players this year and it will take some time before they reach their peak. They seem to be quickly molding as a team though."

She added, "I like being with the girls on the team. I like their friendliness, their openness...college kids are just fun to be with where ever I go. Besides, being around them helps me stay young."

Soccer Lions do the impossible: Hold powerhouse UMSL to 1-1 tie

By Shaun Skow

Thirteen seconds remained on the clock while all eyes in Hughes stadium last Saturday evening stared at the north end of the field. A shot was soon rifled at the Lion net, by an acclaimed member of the soccer team from the University of Missouri at St. Louis, in an attempt to break the 1-1 tie that had carried on into double-overtime. Southern goalie, George Major, refused to be beaten, however, and leaped after the ball in a desperation attempt deflecting the ball away, thus preserving a 1-1 tie between Missouri Southern and UMSL.

For the Lions, a team which had previously shut out all four of their earlier opponents, the tie could be considered a victory. UMSL had beaten Southern in all three of their previous conflicts and were ranked fourth in the nation against N.C.A.A. division II competition. The Rivermen had beaten Eastern Illinois, a team placing 2nd in the nation last year, by a 2-0 margin earlier this season. Missouri Southern was supposed to be a rest stop for the Rivermen.

"It just goes to show," said coach Hal Bodon, "that our team is for real this year. I think this is the best

team that Southern has ever had."

Confidence and morale within the Lions had been built the night before when the Lions defeated a tough Central Methodist team, 3-0 in Hughes stadium. Senior Lion player Rick Ruzicka said after the contest, "We're going to beat UMSL tomorrow night."

Ruzicka may have been slightly off in his prediction, but many Southern fans would have believed him late in the UMSL-Southern game. After the Lions had hustled to a scoreless first half, Lion fullback Ron Behnen was awarded a throw-in towards the Rivermen goal. After a mad scramble for the ball, Lion forward, Alberto Escobar slammed the ball home for a 1-0 Lion lead with 38 minutes remaining in the game.

Three minutes later, however, Southern nearly gave the lead up when UMSL was given a free kick at the Lion goal. Major ended the threat with a save. Problems had not ended, though. Within the next fifteen minutes of play UMSL had two more close calls. Lion forward Tim Behnen also threatened to score, however, with a shot directed straight at the Riverman goalie.

Despite his earlier saves, Major's possibility of a fifth consecutive shutout was deadened when Mike Bess, a Riverman forward, rifled a penalty kick past Major after Lion back Rob Lonigro had been called for holding near the goal. The kick was the last score by either team until regulation time expired leaving a 1-1 tie.

With UMSL being an NCAA soccer team, it was decided to finish the game by playing consecutive 10 minute over-time periods with very little breaks in between. Not wanting their reputation ruined by a small Southern school, the Rivermen fought hard in the over-time battle, threatening to score twice during the over-time period and again in the second period.

Major came through with a save each time, however, and, with five minutes left to play in the last over-time period, the crowd roared once more as Tim Behnen pounded a shot in the Rivermen goal. The goal was called back, however, as Behnen had been called for obstructing the goalie.

"I'm going to talk with the referees to find out just what happened on that play," Bodon said. "They (referees) called a very tight game all

the way through...pushing, shoving, anything."

With that goal nullified it looked like the game would end in a tie, but the Rivermen struck back with an open shot while 13 seconds still remained on the clock. The desperation shot was deflected by Major, however.

"That was the play of the game," said Bodon. "I think they should give the game ball to George (Major). There is no way we could have tied UMSL with an average goalie."

Counting the over-time period, the game had lasted a total of 110 minutes. To give players needed rest, Southern substituted six different players while the Rivermen substituted four members into the contest.

"Our bench," said Bodon, "performed perfectly. All six players contributed out there and that helped us because no one can run up and down the field for one-hundred and ten straight minutes." He added, "The players were very poised out there and were also in excellent shape. We stayed with them (UMSL) the whole way."

Starting organized play in 1968, the Rivermen have never had a losing season and statistics of the game showed some of their strengths. UMSL had 21 total shots on goal compared to 9 by the Lions and collected 11 corner kicks to Southern's 2. Lion goalie George Major helped off-set the difference, however, collecting 9 saves to 2 by Riverman goalie Bill Beger.

Southern had trouble the night before also when Central Methodist invaded Hughes stadium, honoring the Greater Ozark Soccer Association night. Lion sophomore link Jeff Cindrich scored the first goal in that game with a head shot after Lion fullback, Ron Behnen had thrown the ball in play near Central's goal.

Tim Behnen then scored a goal giving the Lions a 2-0 lead early in the second half and freshman back, Tim Hantak sealed the Lion victory at 3-0 with another goal late in the game. Prizes were given out to area (soccer-playing) youngsters at half time.

"I thought that Central Methodist gave us more trouble than UMSL," said Bodon. "UMSL had better ball control, but Central played us hard."

More soccer action will occur at Hughes stadium this weekend as Oral Roberts University will play Southern on Friday night while Tulsa University will invade the Lions Saturday. Both games will begin at 7:30 p.m. with junior varsity games preceding the events at 5:30 p.m. Southern defeated Oral Roberts twice last year (2-1 and 2-0), but have yet to play Tulsa.

"Oral Roberts always has a very good team," Bodon said. "But I think the team we have this year can play against anyone." He added, "I'm not looking forward to going to 'the snake pit' (Rockhurst's field) though. Their field is very hard to get used to and a player can get decapitated while hustling for balls that go out of bounds, if he doesn't watch out. They (Rockhurst) have a fence all around their field. And, when it rains, it's much worse. They pour sand all over the field. It's like playing in quick sand."

Next Soccer Games:

Tomorrow—7:30 p.m.
Oral Roberts University
Saturday—7:30 p.m.
Tulsa University
Both At Home

CUB's Family Night at the Movies...

...A Salute to the Duke

Stagecoach
starring
John Wayne

Thursday, Sept. 27
7 p.m. College
Union Ballroom
no charge

One of the most popular westerns of all times in which the Duke skyrocketed to stardom with his portrayal of Ringo Kid, the notorious gunman. Also starring Clarie Trevor, Andy Devine, John Carradin, and Tim Holt.

and presenting Duane L. Hunt as
the third Indian from the left



Education Majors

Those wishing to student teach during the spring semester, 1980, should see Dr. Highland in Room 222 of the Education Psychology Building by Oct. 15, 1979.

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BSU's Leonard Roten only fulltime campus minister



Leonard Roten

Sitting on the sofa in the recreation area of the Baptist Student Union, Leonard A. Roten gives the impression of being the kindly country preacher. In fact, Roten is the only full-time paid campus minister at Missouri Southern.

His title is BSU director and campus minister. He has held that title since the fall of last year when the Baptist center was finished. But he has been a campus minister at Southern since 1967 when several churches posted ministers on campus.

When Roten first came to Southern, there were no facilities on campus to provide for the religious needs of the 400 or so Baptists enrolled. "I sort of ministered out of a suitcase then. I sold shoes as a regular job until 1969 when I was called to the full-time ministry."

As most of the other major denominations dropped their ministers on campus, his ministry took on a different twist. He tries now to answer the needs of all the Christians on campus and in the dorms, whatever their religious convictions.

"One of the things that we are trying to do here is to get students to love one another. Not in the sexual sense, but 'agape' love. That means unselfish love of one another without any demands being placed upon it."

Under him, BSU is more of a Christian service organization than a religious one. "We've tried to stay away from the put-your-foot-in-the-door type of evangelism," says Roten. "I think that when people see Baptist on the front of the building, they shy away from here. I think a better name for us would be the Christian Student Union."

Some of the programs he has planned this year for the students include outreaches to international students and special times of fellowship for black students.

His ministry here centers on the fact that "we need to be more concerned in what happens to one another." He

says there is a trend among the Christian community to be apathetic, and thinks students should become more involved in campus activities.

Working as the director, custodian, and gardener of BSU doesn't leave him much time to be on campus. "I hope to get a staff in the future. A secretary is what I need in the mornings so that I can spend more time on campus."

Joplin is Roten's hometown. He attended Joplin Junior College in 1950. He studied two years in preparation for a degree in business administration. However, that was the time of the Korean War and the draft.

"On Dec. 15, 1950, I accepted Christ as my personal savior. But that coming February, I was drafted into the Army. As a young Christian you can see my dilemma," says Roten.

Assigned to the field artillery, he found himself in a position of knowing that he couldn't kill anyone. "I wasn't a conscientious objector, but I prayed to the Lord that I wouldn't see any action." Roten didn't see any action during his tour of duty, and spent all of it in the United States.

After service in the Army he enrolled in Kansas State College at Pittsburg. It was at KSC that the first Baptist Student Union was built and the idea for BSC's on other campuses throughout the United States was born.

Roten attended that first BSC. "It was on the first BSU retreat that I made my commitment to a campus ministry."

He graduated from KSC with a bachelor of arts degree in business administration and went on to enroll at a Southern Baptist seminary, where he earned his master in religious studies.

Reflecting back on his ministry so far Roten says, "God should get credit for everything I've accomplished. I couldn't have done it without him."

Crisis center one agency United Way helps fund

By Joel Alumbaugh

There is a number you can call 24 hours a day for personal help—781-2255 is Crisis Intervention, one of the concerns funded by United Way.

Crisis Intervention is a listening and referral agency for personal problems. According to president Virginia Denham, it was started in Joplin eight years ago as a suicide prevention program.

But soon people began to call for help with other types of problems. Workers began to receive training in other fields, such as marital problems and drug abuse.

From July 1, 1978, to June 30, 1979, Crisis Intervention has received 909 calls. Marital problems make up most of the calls.

Denham noted an increase in recent years in the number of calls relating to battered or abused wives. She attributes this to a growing awareness and willingness to talk about the problem.

Many calls are referred to the Ozark Mental Health center or a psychologist. The caller is given as many alternatives for seeking help as possible.

All workers for Crisis Intervention, including the board of directors, are volunteers. Volunteers are solicited through radio, newspaper, and television ads.

All volunteers are screened and trained before being allowed to man the telephones. A widely used personality test is required, then four hours of training a week for six weeks. Workers also are required to attend a three-hour training session every month. Those who wish to volunteer their services should call 781-2255.

Bowman knows what it's like to be bitten



Joyce Bowman

By Todd Belk

Being bitten by a bug can be worse at some times than at other times. It can cause a disease—not the type that confines one to a bed but gives one's dream to the stage or screen. For Joyce Bowman, the bug bit early.

"According to my mother and father, I was born with it," explains the assistant professor of theatre at Southern.

Her early theatrical adventures started with the silver screen of motion pictures.

"I had one of my parents' friends who used to take me to the movies when I was about three or four years old. I saw Douglas Fairbanks, Charlie Chaplin, Buster Keaton, Abbott and Costello," she remarked.

In the back of one's memory there should be a memory of early school days, a time when something special is done, a time you'll always remember.

Mrs. Bowman recalls a memory of her last year in grade school. "I had an excellent sixth grade teacher. For living in a rural community she was quite ahead of her time. She introduced us to the arts. She would play classical music during study period. She also introduced us to plays, which led to three fellow students' writing a play based on a book which excited us. We did it all, costumes, props, etc., and we gave an all-school performance. This experience made us feel very good and gave us some good guidance."

In her high school days the direction changed towards teaching. "In high school in Mountain Grove, (Mo.) I took the one dramatics class. I was more into writing and English at the time instead of theatre. I was in a production of *Little Women*. I played the part of Jo. We really learned a lot about relationships and the feelings of a family," she explained. Later in her high school life, Mrs. Bowman experienced her first

teaching. "In high school I was substituting in junior high. In Missouri there was a law that stated that anyone could teach with an eighth grade education."

From Mrs. Bowman's high school days, she proceeded to college at Springfield. "I received my B.S.E. from Southwest Missouri State. At the time SMS was about the size MSSC is now, maybe a bit bigger. I had decided to go into theatre; my parents were against this idea. The degree was basically a well-rounded education, but my theatre background was mainly acting. After four and a half years at Springfield, I graduated with a major in theatre and English and minors in psychology and art. In those days a major was 30 hours and minors were 15 hours."

After her B.S.E. she decided to go immediately to graduate school.

"In search of a graduate school, after several offers of assistantships, I found the University of Arkansas at Fayetteville the most advantageous. I minored in oral interp. and completed an M.A. degree in three semesters, fall-spring-summer. I participated in three productions a semester and taught," she said.

It was at this period in her life that she really began to wonder what she would do with her life.

"For a long period of time I debated on whether to go into professional theatre. One of the reasons for my decision was my brief experience with the professional actress Katherine Cornell. I was her dresser at the time and I felt so sorry for her. She was lonely. I need people, and I couldn't live that way," she explained.

Her first teaching job was in Miller, Mo., playing the role of a teacher in English, speech, and dramatics. Mrs. Bowman has been at Southern for 12 years now. She presides over the costume department as well as teaching several of the theatre courses.

Iranian from page 5

was high and was positive evidence of guilt."

Most of the higher government officials left the country at the start of the revolution to escape prosecution, while others left right after the Shah was overthrown. The Shah, who is now living in Mexico, was driven from Iran in February by the revolutionary forces. A large reward for his death has been offered by the revolutionary courts.

In explaining the Shah's mass unpopularity, the causes of the revolution must first be examined, Broomand said. Under the Shah's regime, the rights of the people were virtually ignored. The secret police controlled their lives, determining what they could do, whom they could see, where they could work, and what organizations they could belong to. Political freedom was nonexistent, and no dissent was allowed against the one party in power.

Three or four years ago, a movement was started to allow more freedom of speech, leading to open criticism of the government. People attended the mosques more, because it was the only place they could meet without fear of reprisal from the government.

"The clergy took advantage of this situation," said Broomand, "and started an uprising for the establishment of social justice and democracy." This uprising led to demonstrations and killings which were resisted by the secret police and the army.

"The door to freedom had been opened, and it created a snowball effect. Soon over three million people were involved in the riots and demonstrations. Funerals became rallies, and masses of people participated in them."

According to Broomand, the only group opposed to the revolution from the start were the intelligentsia, or educated people. They were opposed to any type of religious, totalitarian oppressive regime, which was the direction the revolu-

tion was headed. Without their leadership and support, the masses of people turned to a violent overthrow of the Shah's regime incited by the Islamic religious leaders.

"Iranians are not a violent people," said Broomand. "Compared to other revolutions, this one was comparatively bloodless, even though no bloodshed, no matter how small the amount, can be justified."

The current government is under the direction of Ayatollah Khomeini, religious leader who returned to Iran after 16 years of exile to assume leadership of the revolution. Since then, the economic situation has taken a turn for the worse, and unemployment has risen to dangerously high levels—almost 40 percent compared to less than 10 percent under the Shah. The government is unorderly and rivalry among the revolutionary committees is common.

"At least the Shah unified the people," said Broomand. The people have not yet been given what they fought for, and, according to Broomand, it may be some time before that is granted.

"We fought to get rid of a one-man government, and that is just what we have now. There is still chaos in the country and irresponsible establishment of law and order. The economic situation is a disaster, and the people are unsatisfied. A revolution only means that the government changed hands, not that goals would succeed. That could take many years."

With the people in such an unsatisfied mood, the internal and external threat of communism is omnipresent. Bordered by the Soviet Union and Pakistan, Iran is dangerously close to communistic influence. If Iran adopts a communist government, it could have a great deal of influence on America in terms of economic and political relations. "Iran turning communist," said Broomand, "is the most frightening thing I can think about."